

C.V.  
Beth Collar  
born Cambridge, UK, 1984  
based in Berlin, Germany

#### FORTHCOMING

*A rock that keeps tigers away*, group exhibition, **Kunstverein München**, July 2017

Performance event with Hannah Still, **Kunstraum**, London, 5 - 11th June 2017

#### SOLO EXHIBITIONS AND PERFORMANCES

2017 *Seriously*, solo exhibition for the Mark Tanner Sculpture Award, **Standpoint**, London April/May 2017

2015 *11/50*, solo exhibition, Fig-2, **Institute of Contemporary Art**, London, Mar

*Probably, Like a Melon Rolling Off a Table: Part II*, solo performance for Saturday Live, **Serpentine Galleries**, London, Jan

*Depression*, solo exhibition, **Happy Birthday Gallery**, London, Jan

2014 *SOME CHTHONIC SWAMP EXPERIENCE*, solo exhibition, **Tintype Gallery**, Feb

2013 *The Brackish Seas of the Triassic*, performance at the old chapel, Maughn Library, Kings College, London as part of **Art Licks Weekend** festival

2012 *ANCIENT BRITAIN*, solo exhibition and performance, **The Woodmill GP**, Bermondsey, London, Dec

#### SELECTED GROUP EXHIBITIONS, PERFORMANCES and SCREENINGS

2017 *Household Values*, exhibition and performance at **Yvonne Lambert**, Berlin, Jan - Feb

2016 Performance at **Glasgow Women's Library** for *Tale Tales* touring exhibition, Nov

Voldemberge-Gildevert Award exhibition (shortlisted), **Annely Juda Fine Art**, Sept

*Preserves and Presences*, a sculptural performance for the summer festival at **IMMA**, Dublin, curated by Anna Gritz, July

*Tarantallegra*, exhibition curated by Nicoletta Lambertucci at **Hester**, New York, July -Aug

*Tall Tales*, touring exhibition curated by Wewiora Projects, **Freud Museum**, London, **Touchstones Gallery and Museum**, Rochdale and **Glasgow Women's Library**

*Secret Surface*, where meaning materialises, exhibition, **KW**, Berlin, 14 Feb – 1<sup>st</sup> May

*Secret Agents*, exhibition, curated by Hermera Collective, **Guest Projects**, London, Jan

*A Million Lines*, exhibition, **Bunkier Sztuki Gallery of Contemporary Art**, Kraków, Poland, Nov '15 – Jan '16

- 2015 *The Pump*, exhibition curated by Jennifer Teets and Valentinas Klimasauskas at **Royal College of Art**, Battersea, November
- Tall Tales and Wayward Narratives*, performance event, curated by Niki Russell at **Nottingham Contemporary**, October
- Secret Agents*, exhibition, curated by Hemera Collective, **Finnish Museum of Photography**, Helsinki, Sept - Oct
- SSHHHH, sounds like vernacular architecture*, performance event curated by Jay Tan, **Rijksakademie**, Amsterdam, July
- The Spirit of the Staircase*, exhibition curated by Elinor Morgan, **The Sunday Painter**, London, June - August
- Bob Cobbbiiiiiiiiing Live*, performance event as part of Speaking Parts, **Raven Row**, London, May
- The Cipher and the Frame*, performance and exhibition, **Cubitt**, London, March
- 2014 *Anatomy of Anxieties*, exhibition and performance, curated by Rowing at **Edouard Malingue Gallery**, Hong Kong
- PALIMPSEST*, performance collaboration with William Cobbing at **Hayward Gallery Project Space**, London
- The flow between the thing and the word*, performance event curated by Performance as Publishing at **Modern Art Oxford**
- Field Broadcast*, live performance broadcast at [www.fieldbroadcast.org](http://www.fieldbroadcast.org) curated by Rebecca Birch and Rob Smith
- Let's Make Another Possible Now*, performance event as part of ANTIKNOW directed by Jakob Jakobsen, **Flat Time House**, London
- 2013 *From script to performance to exhibition to performance to print*, performance and exhibition curated by Rowing and Performance as Publishing, **Rowing**, London
- Wendell! Open Your Door*, group exhibition, a Woodmill project, **CPG**, London
- The Everything and Nothing Problem*, performance event at **Jerwood Space**
- Lore of the Land*, performance event curated by Holly Slingsby and Matilda Strang, **Dorchester Abbey**
- We Object*, exhibition curated by Benedict Drew, **Aid and Abet**, Cambridge
- 2012 *Whitechapel London Open*, **Whitechapel Gallery**, London
- 2008 *Bloomberg New Contemporaries*, Liverpool Biennial and Rochelle School, London and Liverpool, UK

## EDUCATION

2010 – 2012 MA Sculpture, Royal College of Art, London  
2009 – 2010 Postgraduate Diploma in Drawing, The Princes Drawing School, London  
2004 – 2007 BA(Hons) Fine Art, London Metropolitan University, London

## RESIDENCIES

2015 - 17 University of Bristol History Department, 'The Figure of the Witch' research group  
May 2015 RUPERT centre for Art and Education, Vilnius, Lithuania  
Nov – Jan 2013-14 Detroit, Bristol, UK  
Nov – Dec 2012 The Woodmill GP, Bermondsey, London, UK

## AWARDS/BURSARIES

Arts Foundation 'Live Art' award, Shortlisted, 2017  
Mark Tanner Sculpture Award, 2016/17  
Gareth Watkins Memorial Bursary, associated with Kettles Yard, Cambridge 2011

## PUBLICATIONS

Tate Etc Magazine, Micro Tate artist page, Autumn Issue.  
Form IV, issue 6, 'Obstruction', formiv.com, Jul 2016  
unMagazine, issue 9.2, artist pages, Oct 2015  
Performance as Sculpture, a *Performance as Publishing* publication, Sept 2015  
Transactions of the Duddo Field Club, William Cobbing, - the appendix artist pages – Sept 2015  
Gallery Copy, commission to accompany permanent collection at David Roberts Art Foundation, 2015  
Her Eyes, My Voice, vol 3 'Decorative Grammar', publication, 2014  
Neru Phuyt, vol 1, publication, 2014  
To Arrive Where We Started, publication accompanying What We Have Done, What We Are About To Do at the CCA, Glasgow, 2012  
Temperate Tastebuds (from temperature to temperament), System Publications, 2012

## ARTICLES

*Q and A with... Beth Collar, Artist*, interview by Pippa Koszerek, a-n online, Aug 2016  
'the year in performance' by Catherine Wood, 'Best of 2015', Artforum, Dec 2015  
*The Spirit of the Staircase*, review by Orit Gat, Freize, issue 173, 2015  
*Depression*, review by Lizzie Homersham, The Aorist, issue No. 1, 2015  
*Performance as Publishing*, review by Lizzie Homersham, Frieze, issue 160, 2013